



AMX240 AUDIO PANEL PILOT GUIDE



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SYSTEM OVERVIEW

This manual assumes that the pilot is appropriately licensed, is proficient in operation of the aircraft and its equipment, and is in compliance with all Federal Aviation Regulations (FARs).

All images contained in this manual are for reference use only, and are subject to change.

Avidyne strongly recommends that pilots use the AMX240 system only under VFR conditions until completely familiar with its operation and use.

Boxed areas marked as **NOTE** within this manual identify certain situations or areas of operation having safety implications. While it is important for the operator to be familiar with all of the information in the manual, it is essential to the safe use of the AMX240 that pilots give careful attention to the material contained within these **NOTES**.

AMX240 Audio Panel



The AMX240 is a panel-mount audio panel that meets all the requirements for both IFR and VFR flight.

FUNCTIONAL OVERVIEW

The Avidyne AMX240 Audio Panel supports the following functions:

- Dual Transceiver Support;
- 6-position Intercom System;
- Monitor Capability;
- Split Mode;
- Cockpit Speaker Control;

- Marker Beacon Receiver and Audio Control;
- Crew Isolation;
- Full-duplex telephone (wired and Bluetooth®) Support;
- Bluetooth® Music Support;
- Music Source Selection;
- Muting Control;
- Audio Replay;
- External Audio Jack Support.

COOL FEATURE

Automatic Squelch Control

The PS Engineering designed intercom squelch control monitors each microphone input and instantly opens when human speech is detected. This results in no clipping of initial speech or excessive noise. Nor is there any need for manual squelch adjust.

BEZEL CONTROLS



PILOT VOLUME KNOB

The left knob on the bezel controls the pilot position intercom volume. Max volume is reached at the clockwise stop. Minimum volume is reached just prior to the full counter-clockwise detent stop.

There is a white tick mark that indicates the current volume setting.

NOTE

Full Counter Clockwise Detent is Power On/Off

Use care when adjusting the pilot position intercom volume to avoid inadvertently reaching the full counter-clockwise detent which powers the unit off.

COPILOT/PASSENGER VOLUME KNOB

The right side knob on the bezel is a dual concentric knob where the outer knob controls the passenger positions intercom volume and the inner knob controls the co-pilot position intercom volume.

Max volume is reached at the clockwise stop and minimum volume is reached at the counter-clockwise stop.

There is a white tick mark that indicates the current volume setting.

TRANSCEIVER SELECTION

Transceiver Selection Controls



There are two pushbuttons associated with the transmitter selection. The two left buttons (MIC 1 & MIC 2) control which transceiver is selected for transmit. The right column of pushbuttons (COM 1 & COM 2) allows selection of the receiver audio. Push the MIC button to select the desired transmitter.

The AMX240 has an automatic selector system. Audio from the selected transceiver is **automatically** heard in the headsets and speaker (if selected). When switching from MIC 1 transmitter to MIC 2 transmitter by pressing the MIC 2 transmitter selector

pushbutton, the associated COM 2 pushbutton indicator will turn green. This guarantees that the pilot will always hear the audio from the transceiver selected for transmit.

The AMX240 “remembers” the receiver selection, so that when switching transmitters from MIC 1 to MIC 2, if COM 2 audio was previously selected, COM 1 audio will continue to be heard. This eliminates the pilot having to switch Com audio back on, after changing transmitters.

When switching from MIC 1 to MIC 2 while COM 2 audio was not previously selected, COM 1 audio will be switched off. In essence, switching the mic selector will not override prior selection of COM receiver audio.

If both COM 1 and COM 2 are selected for receive, then both will be heard equally.

The selected MIC button will flash green during com transmission.

In normal (not split) modes, the AMX240 gives priority to the pilot’s radio Push-To-Talk (PTT). If the co-pilot is transmitting, and the pilot presses their PTT, the pilot’s microphone will be heard over the selected com transmitter.

The co-pilot will also be able to transmit on the selected radio with their PTT as well.

SPLIT BUTTON



Split mode allows the pilot to transmit on COM 1 while the co-pilot transmits on COM 2.

Irrespective of the previous selections, selecting SPLIT will place the pilot position on COM 1 and the co-pilot position on COM 2.

When SPLIT is active, the following buttons will be green:

MIC 1, COM 1, MIC 2, COM 2.

When the split mode is activated, the intercom between the pilot and co-pilot is inhibited, although the passengers can still talk among themselves. This is indicated by the intercom segment lights all turning off.

The SPLIT button does not light up in green when active.

The crew intercom can be reactivated if desired by pressing the “ISOL” button as required to get the PLT to CPLT segment to light in green.

NOTE

No Intercom Segments Lit in Split Mode

When first pressing SPLIT mode, all Intercom segments are turned off. Pressing the ISOL button will re-enable intercom during SPLIT mode between the PLT and CPLT positions.

MONITOR BUTTONS



MON 1 and MON 2 monitors audio output from the COM 1 and COM 2 IFD Standby channel(s).

The buttons turn green when active.

Dual radio monitor capability allows the pilot to listen to the standby frequency while still being able to transmit and receive on the primary frequency.

NAVAID RECEIVER SELECTION BUTTON



These buttons select audio from desired nav radio source to be heard in the headsets.

Each button turns green when active.

SPEAKER BUTTON



Selecting this button places the radio audio that is selected by the pilot over the cockpit speaker.

The button turns green when the speaker function is active.

If the SPKR button is held for more than 1 second, the unit enters the Public Announcement (PA) Mode. In PA mode, the pilots mic audio is passed over the cockpit speaker, and to all the headsets (assuming the intercom is in ALL mode) when the pilot presses the PTT. The co-pilot can transmit over the selected radio in PA mode.

When in PA mode, the SPKR button will flash green.

To exit PA mode, press and hold the SPKR button for greater than one second.

MARKER BEACON BUTTON



The Marker Beacon function is always active. The MKR button just controls the audio part of the Marker Beacon.

A quick push of the button selects Marker Beacon audio.

Pressing and holding the button for more than 1 second will mute the Marker Beacon audio and activate a lamp test which will light out the Outer, Middle and Inner Marker Beacon lamps. The audio stays muted until next beacon station received.

The MKR button turns green when Marker Beacon audio is selected.

MUTE BUTTON



Pressing the Mute button sends a signal to any external alerting system that is connected to the AMX240 audio panel. Examples include traffic systems, TAWS/EGPWS systems, autopilots, etc.

When pressed, the MUTE button turns green for approximately 1 second while the external mute command is sent.

This button has no effect on Marker Beacon audio or Music. It will stop Replay playback.

INTERCOM ISOLATE BUTTON AND DISPLAY



The ISOL key selects the intercom mode. It has three states: All, Crew and Pilot Isolate.

In All, all three LED segments are lit and all positions are on a shared intercom.



In Crew, the LED segment connecting PLT and CPLT is lit and the usable intercom is between those two positions.

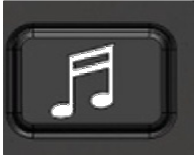
Note that the passengers can talk amongst themselves but cannot hear the crew. Passengers will also not hear the transceiver in this case.



In Pilot Isolate, the LED segment connecting CPLT and PAX is lit and the usable intercom is just between those positions.



MUSIC BUTTON



The MUSIC button cycles through the music muting modes.

When selected and lit up in white, music will mute with either Intercom or External Radio input. Mute on is the default state when power is applied.

Music can also be put in a Mute Off - “Karaoke” mode in which music will continue to be heard during radio and intercom conversation. Music will be in the background in this case at all times, except when the crew is actually transmitting out the airplane. In this mode, the button is GREEN.

♪ Music	Intercom	Radio	Button
Mute	Muted	Muted	WHITE
Mute Off (Karaoke)	♪	♪	GREEN

TELEPHONE BUTTON



This button is used to answer or place a call with the telephone (wired or Bluetooth®).

In **ALL** intercom mode, all crew and passengers will hear the telephone party on the other end and will be heard by the telephone party when they speak. Com and other selected radio audio is also heard in the headsets. The telephone party will not hear ATC communications, and vice versa.

In **CREW** mode, only the pilot and copilot are connected to the telephone. Passengers will not hear the telephone. The pilot and copilot will also have transmit capability on the selected com transceiver.

In Pilot **Isolate** intercom mode, when the AMX240 is in the **TEL** mode, the pilot position is in the "Phone Booth." Only the pilot will hear the telephone, and only he will be heard. He will also have access to Com 1 or 2, and will transmit on that radio using the PTT. All selected audio is provided to the pilot.

REPLAY BUTTON



This is the "say again" function that repeats previous ATC communications.

The AMX240 stores the last 8 incoming audio messages (up to a total maximum of 45 seconds of audio) from the radio you have selected for transmit. The pilot and copilot hear the playback.

To play back the last recorded message, press the **REPLAY** pushbutton. You can either wait for the message to finish playing before accessing the prior message, or cancel the current playback and step backward. To cancel the playback, press and hold the playback button for two seconds. The next time the button is pressed the next earlier message will be heard.

The playback will stop whenever there is more incoming selected com audio, and the message can be replayed from the beginning by pressing the **REPLAY** button. Playback can also be stopped by pressing the **MUTE** button or holding the **REPLAY** button for for more than 2 seconds again.

The Replay button color does not change from **WHITE**.

POWER ON/OFF

The AMX240 will automatically power on when avionics power is applied and perform a quick self-test.

Following a successful power-on self-test, the AMX240 will default to the last configuration prior to the previous shutdown.

To manually power the AMX240 off, twist the Pilot Volume knob to the full counter-clockwise position until the detent is felt/heard. To manually power the AMX240 on following a manual power off, twist the Pilot Volume knob clockwise out of the OFF detent.

ADDITIONAL FUNCTIONS

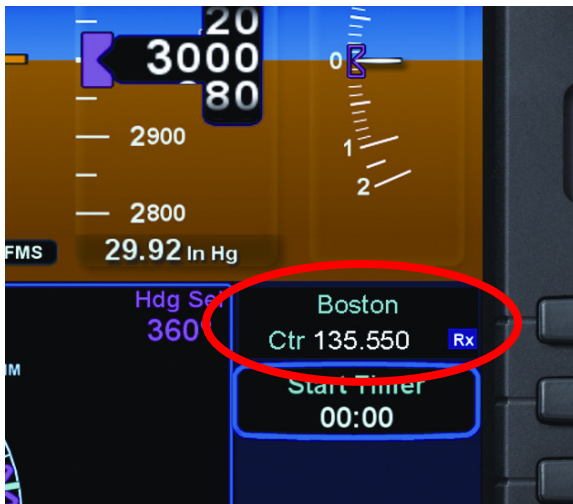
INTEGRATION WITH AVIDYNE IFDs

The AMX240 is designed for tight integration with the Avidyne Integrated Flight Displays (IFDs). When connected to an IFD, the AMX240 enables Com frequency decoding and frequency monitoring of the two transmit and four receive channels of the IFD com radio. This means that the active Com frequency and agency name are displayed on the IFD so you always know with whom you will be talking when you transmit.

IFD540 Integration



R9 Integration



INTERCOM

The AMX240 intercom is a 6-place high-fidelity stereo or mono intercom with automatic voice-activated (VOX) squelch for each mic input.

As described earlier, dedicated knobs for the pilot, copilot and passenger intercom volumes allow for full customization for personal preferences without relying on headset volume controls.

The AMX240 includes an “Alternate Intercom Function” which allows the passengers to converse with the crew intercom without also hearing aircraft radio traffic, and the crew will not hear the passengers while the aircraft radios are also active.

To activate this “Alternate Intercom Function”, press and hold the ISOL button for two seconds while in the ALL intercom mode (all segments green). The PLT to CPLT segment will blink to indicate this mode is active. This function is remembered through power cycles.

UNSWITCHED INPUTS

Unswitched inputs are presented to the pilot and co-pilot regardless of the audio configuration or selections. If audio comes in via one of the unswitched/unmuted lines, any entertainment audio is instantly muted.

“Unswitched” refers to the fact the input audio is not affected by audio panel mode/button selections.

“Unmuted” refers to input audio not being muted by radio transmitter keying.

Unswitched #1 is always presented to the speaker, and the crew headphones, and is available to the pilot in fail-safe (off) mode.

Unswitched #2, is always connected to the Crew’s headphones. However, this unswitched audio is only presented to the aircraft speaker when the SPKR push button has been selected.

Unswitched #3 and #4 inputs are always presented to the crew headphones and to the aircraft speaker.

Unswitched Input	Hear in Fail Safe	Hear in Crew Headset	SPKR button Select
1	Yes	Yes	No
2	No	Yes	Yes
3	No	Yes	No
4	No	Yes	No
5 (jack)	No	Yes	No

MARKER BEACON

The Outer marker will light up the “O” lamp and present a 400 Hz dash tone. The lamp and tone flash on/off at a rate of 2 tones and flashes per second.

The Middle marker will light up the “M” lamp and present a 1300 Hz alternating dot and dash tone. The combination dots and dashes will be at a rate of 95 per minute.

The Inner marker will light up the “I” lamp and present a 3000 Hz dot tone. The lamp and tone flash on/off at a rate of 6 tones and flashes per second.

Marker Beacon sensitivity is defaulted to LO and is only changed via an optional external cockpit switch.

AUXILIARY INPUTS

ADF audio, if wired, will be heard on MON 1.

DME audio, if wired, will be heard on MON 2.

MON 1 and MON 2 will both be heard at the same time if both buttons are selected. Note that MON 1 and MON 2 are connected either to the standby audio output from the radio OR the ADF/DME so you will not hear both the COM standby and ADF or DME.

HF audio, if wired, will be heard via the wired Telephone button.

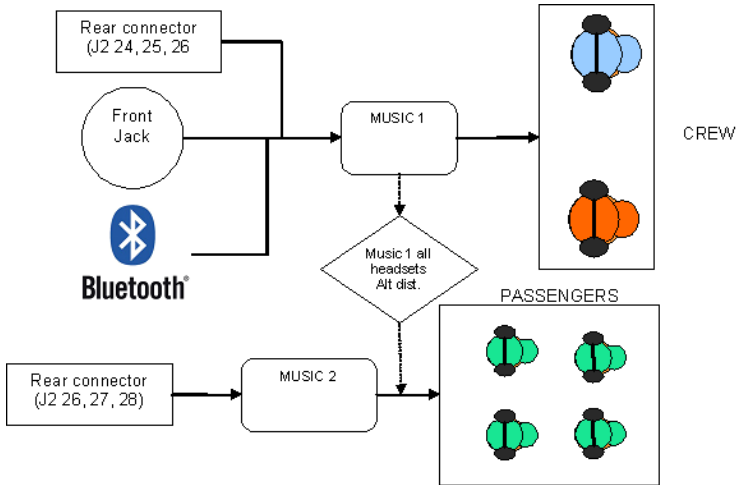
MUSIC DISTRIBUTION

Music 1 can be the rear connector (J2, pins 23, 24, 25), the front panel jack, OR a Bluetooth® music stream. The three inputs are paralleled, so if more than one device is connected, all will be combined into the audio (not recommended).

Music 2 is only sourced from the rear connector (J2, pins 26, 27, 28). Music 2 is presented only to the passengers, and cannot be presented to the crew positions.

Music 1 is presented to the pilot and co-pilot unless “Music One All Headsets” music distribution is selected.

Music Overview



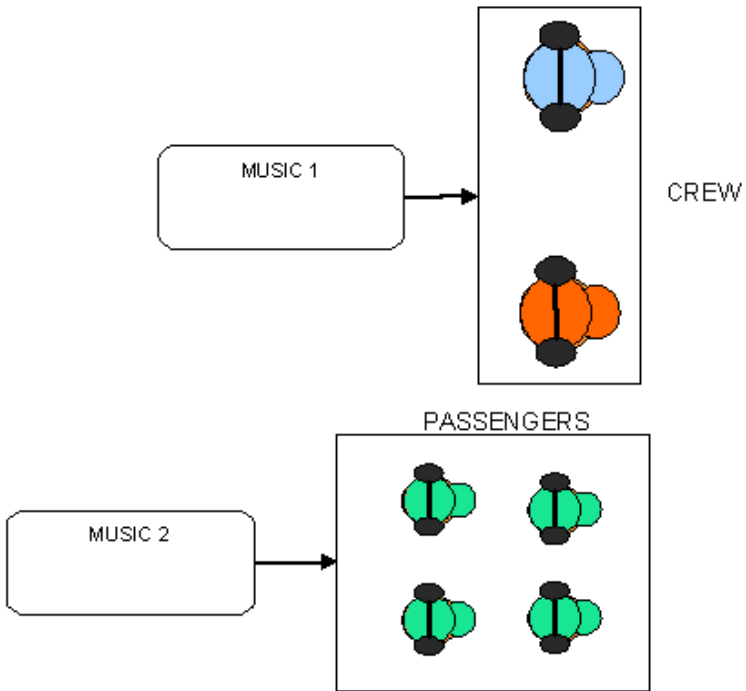
Note: “Rear connector” in the above diagram refers to the rear of the audio panel, not the rear seat music connector.

Changes to the Music Distribution Function are activated by holding Music (🎵) button until the audio mode annunciation plays. Repeat to cycle to the next mode. The two modes available are:

- Standard Music Distribution
- Music One All Headsets

The power-on default mode is the last mode selected prior to the previous power down.

Standard Music Distribution Configuration



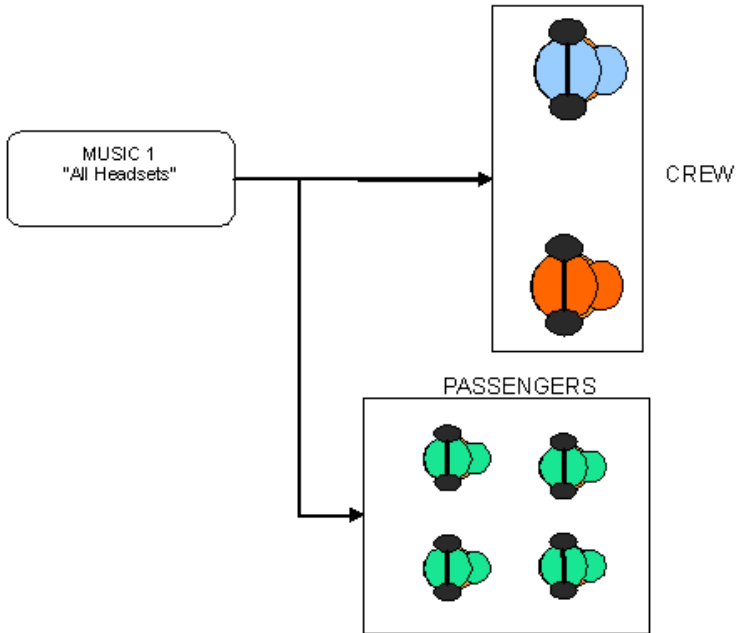
Music 1 is only available to the pilot and co-pilot in the “Standard” mode. The intercom mode switch doesn’t have any affect on the music distribution.

When the music is standard, Music 1 will always go to the pilot and co-pilot positions, and is never heard by the passengers. Music 2 is always heard by the passengers, and never heard by the pilot and co-pilot.

Music 2 will never mute, including during crew radio transmission out of the cockpit.

When “*Music One All Headsets*” is selected, Music 1 (from the rear connector input, Pins J2 23 & 24 only) is distributed to all headsets and is independent of the intercom mode button (ISOL).

Music One All Headsets Configuration



Therefore, even in the CREW mode, the passengers will hear Music 1, even though they will not hear the intercom or radios.

The music muting feature follows the selected mode for Music 1 and is controlled by the front panel Music (🎵) button.

BLUETOOTH® PAIRING AND USAGE

To pair the AMX240 with a Bluetooth® enabled device, first ensure the AMX240 is powered on and then from the Bluetooth® enabled device (e.g. cell phone), search for other devices and select the AMX240 when it appears in the list.

If an access code is required, enter “0000” to connect to the AMX240.

When paired, the AMX240 should be able to make and receive calls with the audio directed through the audio panel and stream music.

Once paired, playing music from the phone will be considered the Music #1 (wired rear location) on the AMX240. Meaning if you have an external device plugged into Music #1 and Bluetooth® music playing at the same time then you will hear both audio devices.

Passengers will only hear Bluetooth® music if the unit is in the “Music One All Headsets” mode.

If phone call is received music will mute, once phone call is complete music will return.

FRONT PANEL JACK- “SMART JACK”

This jack has the ability to stream music (audio in), stream unswitched audio (audio in) or interface cell phone audio.



Music Input

Front panel music input jack is 2.5mm-able. Any standard music device will work. This audio will be considered “Front Panel Music Jack” and not Music #1 (hard wired).

If nothing is plugged into Music #1 (hard wired) then the “Front Panel Music Jack” will be the primary music input for pilot & copilot and will mute accordingly.

Wired cell phone input

If connected through a 3- or 4-conductor cable (4-conductor with load resistor needed for iPhone/BlackBerry) then the telephone input will function as described earlier in this manual.

Unswitched Input

This will only switch to an unswitched input when Music #1 has audio present. If no audio is present then this jack will “smartly” switch over to a music input.

Stream unswitched audio will be a standard 3.5mm to 2.5mm, one to one cable. This is mainly used with portable GPS units that have a terrain warning.

BRIGHTNESS AND LIGHTING CONTROLS

Text backlighting is controlled through the aircraft dimming bus.

The buttons are backlit with white LEDs which change to green when mode is active, except as noted.

NOTE

AMX240 Appears Off

Using the manual cockpit dimming rheostat presents a possibility of the dimmer being turned only up a little ways during day light operation that would appear to turn off all of the indication lights. Checking the position of the manual cockpit dimming control should be the first thing to check if the AMX240 button indications appear off/broken.

ABNORMAL OPERATIONS

FAIL SAFE OPERATION

If the audio panel detects an internal problem or if it has failed or lost power, the fail-safe feature will connect the pilot headset and microphone directly to the COM1 transceiver. In this case, the AMX240 is also connected to unswitched input #1 for priority audio alerts.

When in fail-safe mode, audio will only be heard in one ear of a stereo headset.

Manual selection of other audio panel modes will not be available in this case.

PLUG AND PLAY DETAILS

The AMX240 is plug & play compatible with:

- Garmin GMA 340;
- PS Engineering PMA8000;
- PS Engineering PMA8000B;
- PS Engineering PMA8000BT;
- PS Engineering PMA8000B/BT/MP3 for Avidyne R9;
- PS Engineering PMA8000C;
- PS Engineering PMA5000EX.

This means it can literally be installed in one of those trays and no further action or wiring is required but some functions may be missing without adding wiring or are not supported. The following tables identify the functions that either don't exist in the AMX240 or will need extra wiring if they are to be available when replacing one of the legacy audio panels that are tray compatible.

An "X" in the block below indicates the function that may exist in the legacy audio panel but is not available in the AMX240.

Legacy Audio Panel Features Not Supported by AMX240

Feature/Function	PMA8000	PMA8000B	PMA8000BT	PMA8000B/BT /MP3 for R9	PMA8000C	PMA5000EX	GMA340
CNX80 Inhibit	X	X	X				
Com 3 Input and Mic				X		X	

An “X” in a block below indicates the optional function that may need extra wiring if replacing a legacy audio panel with the AMX240. See the AMX240 Installation Manual for details.

AMX240 Audio Panel Features Requiring Extra Wiring

Feature/Function	PMA8000	PMA8000B	PMA8000BT	PMA8000B/BT/MP3 for R9	PMA8000C	PMA5000EX	GMA340
Marker Sensitivity	X	X	X	X		X	
Marker Beacon						X	
Split Com						X	X
PA Mode						X	
Playback	X					X	
Speaker Support						X	
MON 1 and MON 2	X	X	X			X	X

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Website There is a website that provides more information on this product at <http://www.avidyne.com/products/amx240/index.asp>

Service Hotline A hotline has been established to service questions or issues regarding Avidyne products. The U.S. Toll Free number is 1-888-723-7592. International toll free numbers are listed at <http://www.avidyne.com/contact/intphones.asp>

Email Customer/product support issues can be emailed as well

- Europe – support@avidyneurope.com
- Australia & Asia – support@avidyneaustralasia.com
- Everywhere else should email techsupport@avidyne.com

When calling or emailing for product-related help, please have the following information available, if able:

- Customer Name/Account Information
- Aircraft tail number
- AMX240 serial number, and software versions, if known
- A good description of the problem or question.

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